

Joe D'Avanzo Quoted in Article on Publishers Seeking Payment for Peloton Song Use

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Pashman Stein Walder Hayden Attorney Joe D'Avanzo quoted in pacermonitor.com article, "Class Actions Come to Fore as Publishers Seek Payment for Peloton Song Use." The article explains why popular music publishers for Drake, Rihanna, Lady Gaga, Justin Timberlake and many other artists sue Peloton for copyright infringement on more than 1,000 songs used with Peloton classes, stationary bikes and treadmills.

"The plaintiffs are trying to define the boundaries for the usage of their material so that there's greater opportunity for the talent, the artist, to receive royalties and other payments for their works," said Joseph A. D'Avanzo, managing partner for the New York office of Pashman Stein Walder Hayden, whose practice focuses on complex litigation, class action and mass tort claims.

"Class actions are not quickly and easily settled without judicial scrutiny and notice going out to all potential class members who have been potentially injured or damaged by an infringement," Mr. D'Avanzo told PacerMonitor.

"You have to think about the Internet and the various ways in which data, digital music and digital imaging can be used," he said.

"Sometimes you can't predict how a licensed song may be used but it would seem to me that Peloton knew how they were going to utilize this music and probably should have had that covered in the original license before they married the music to another format."

To read the full article, please [click here](#).